

**"FORBIDDEN FRUIT"**  
OPENS NEW STANLEY

Cecil de Mille Production Worthy  
of the Event—Movies  
Elsewhere

Stanley—"Forbidden Fruit" is the kind of yesterday production it has been seen many times without its becoming tiresome. The reviewer has seen it once, on each occasion it was discovered and some fine points of detail and direction were easily to be missed with one viewing. Cecil de Mille made the production while Paramount was dealing with "Forbidden Fruit" is tempting.

De Mille's last has a theater worthy to the silent art that is worthy of the movie art form—indeed.

Frank Bullitt will stage the prologues if one wants to see them. The example of what is to follow, then the stages may feel assured, are well worth the money.

End Bennett has a nice way of gain-

ing the audience's sympathy, makes the part, Joan Standing, Donald MacDonald, Geoffrey Webb and others are in support.

Capital—"The Sapho" is a comedy

in it appears Buster Keaton, who seems to have risen from his supporting antics in "Fatty" and "Albuckle's slapping-of-sticks

when he comes in the better-class photo-

graph houses throughout the country.

It is the combined program that tends to make the whole production the New

style. The orchestra of the Stanley's

Artists-musicians is played in a per-

sonal style that is rare in the theater.

Following the overture comes the

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